



Cozy, midcentury chic in Tribeca

100 Rooms / 16 Suites

Within moments of walking into the 14-story Smyth - a Thompson Hotel, you will want to set your bags down and start lounging in the living-room-meets-ski-lodge den, an area laden with comfortable couches, fur throws, charming little pillows and warm lighting. Art fans will adore the eclectic display of works hanging on the walls, and there's even an art map so you can find out who created each piece. Snag a book from the library, a nice-looking collection of interesting tomes chosen by the Soho-based Gachot Studios, which is responsible for the look and feel of the Smyth.

The overall style is contemporary 1960s, think *Mad Men* and *Vanity Fair* meshing into a hotel. It's masculine but still has the elegance and softness of a refined matron, with just little bit of bohemian charm mixed in to keep it youthful. None of the locally made, handcrafted furniture is identical, yet between the dark wood, light gray and navy accents, it harmonizes in all the rooms splendidly. And, like the lounge, each room features original works of art.

The Food and Drinks

Speaking of, when you are able to pry yourself from this cozy waiting area, wander farther back, past the fireplace and on to the Evening Bar. First, you will notice the fireplace from the lounge is also roaring strong on this side, but instead of a living room vibe, you have the adult version of a soda fountain, meaning, it's dark, soulful and full of booze, but also whimsical, classic and has enough treats to warrant repeat visits. The colorful murals decorating the walls were done by local artist Matthew Benedict, and they pay homage to the historical and current-day Tribeca, the neighborhood in which the Smyth is located. Overall, it maintains a sexy nighttime atmosphere that's just right for relaxing with a craft

cocktail (like the Porcini Nog, made with Scotch, porcini vinegar, egg, dried porcini and chocolate shavings) brought to you by mixologist Anne Robinson.

For guests in need of a large space to host a dinner party or special brunch, the New York City hotel offers a private dining room custom catered by chef Andrew Carmellini's restaurant Little Park, the 85-seat eatery upstairs. On that note, if you find yourself in need of breakfast, lunch or dinner, you should definitely make Little Park one of your stops. Carmellini executes fresh seasonal dishes, including beet tartare, black kale ravioli and spiced shellfish ragu. Keep in mind, because of their seasonality, these are subject to change, but fear not; other just-as-tasty options will come in their stead. Aside from dining in the airy restaurant, you can get food sent to your room 24 hours a day, though this menu is pared down to a more travel-friendly spread. In the morning, try a multigrain waffle with banana; for lunch, order a grass-fed beef burger with aged cheddar; and for dinner, nosh on the fish of the day, wood-grilled and served with salsa verde. All this is delivered to you while you enjoy the accommodations in your plush Frette bathrobe.

The Rooms

As for the midcentury accommodations, choose from 100 rooms and 16 suites. The standard room, otherwise known as the King Deluxe, features a locally curated mini bar, 400-thread-count Sferra linens and a large white marble bathroom, which is separated from the sleeping area by a frosted wall that lets in natural light during the daytime. Upgrade to a Thompson Suite if you would like an isolated bedroom, a double bathroom sink, a two-person shower and a personal dining area. For bath lovers, the King Suite comes with a luxurious marble tub, an experience enhanced with products by local company C.O. Bigelow. If you want even more space, book the Smyth Suite. It offers a separate master bedroom, spacious living area and dining room complete with a 300-square-foot balcony. Then, at the top of the Smyth, you have the penthouses, which give you all of this plus beautiful outdoor terraces with landscaping designed by Harrison Green. They are garden oases in the bustling city.

The Location

Another nice attribute to the Smyth is its location. Situated in the heart of Tribeca, the boutique hotel has numerous subway stations nearby. Plus, it's a quick walk to chef David Bouley's self-titled restaurant, the hip children's shop Babesta and Christina Lehr's classic clothing boutique. Of course, you could also forgo walking and take advantage of the hotel's complimentary car service, an amenity that covers a 10-block radius.